

Sisters, Stars and SaVAges

A CURIOrtial Acti.VA.tion ExplaNATION

When the missionaries took away our rituals, they took away the need for costumes. We've created rituals. A lot of our costumes tell stories.







Sistar S'pacific



Pacific Sisters



SaVAge K'lub









AN EYELAND ADVENTURE WITH OLD WINDS

My homeland
Auckland
Tamaki-ma-kau-rau

Dead volcanoes draped in sparse
finery and forgotten winds litter this land

There are dragons on the streets,
spewing up flowers and coconuts

Handsome moths and flying foxes are
throwing fab parties with all you can eat

Full tuskers getting lei'd, with garlands of birds
singing songs filled with thunder and lighting

Great octopusi dressed in satin, dancing with whales
that talk to great stones that fall from the sky

Whai'ding my way home, on the back of a flounder
with a diamond back and centipede edges

Off to bathe in black sands
with a heavy moon at my side

The harbour is in soft ripple and
in up and coming phantasm

Rangitoto is peaking to right in my eye..... and I
sea the sun descends between lush, bushy mountains

Where once fairies roamed in a great rain forest
that spread coast to coast

Above, a great shark is revealed in the sky inside
a bright, light night, feeling still and well tendered

Old winds are whispering of Kupes' passing, fresh from Hawaïkii
chasing red ripples that later shed blood

Oh "City of sails" can you hear them, I prey they not be forgotten
for they will lead me home to Hawaïkii

- *Sistar S'pacific*



<https://www.youtube.com/watch?v=x0VQcxxneD4>

EXHIBITIONS OPENING SOON

Pacific Sisters: Fashion Activists

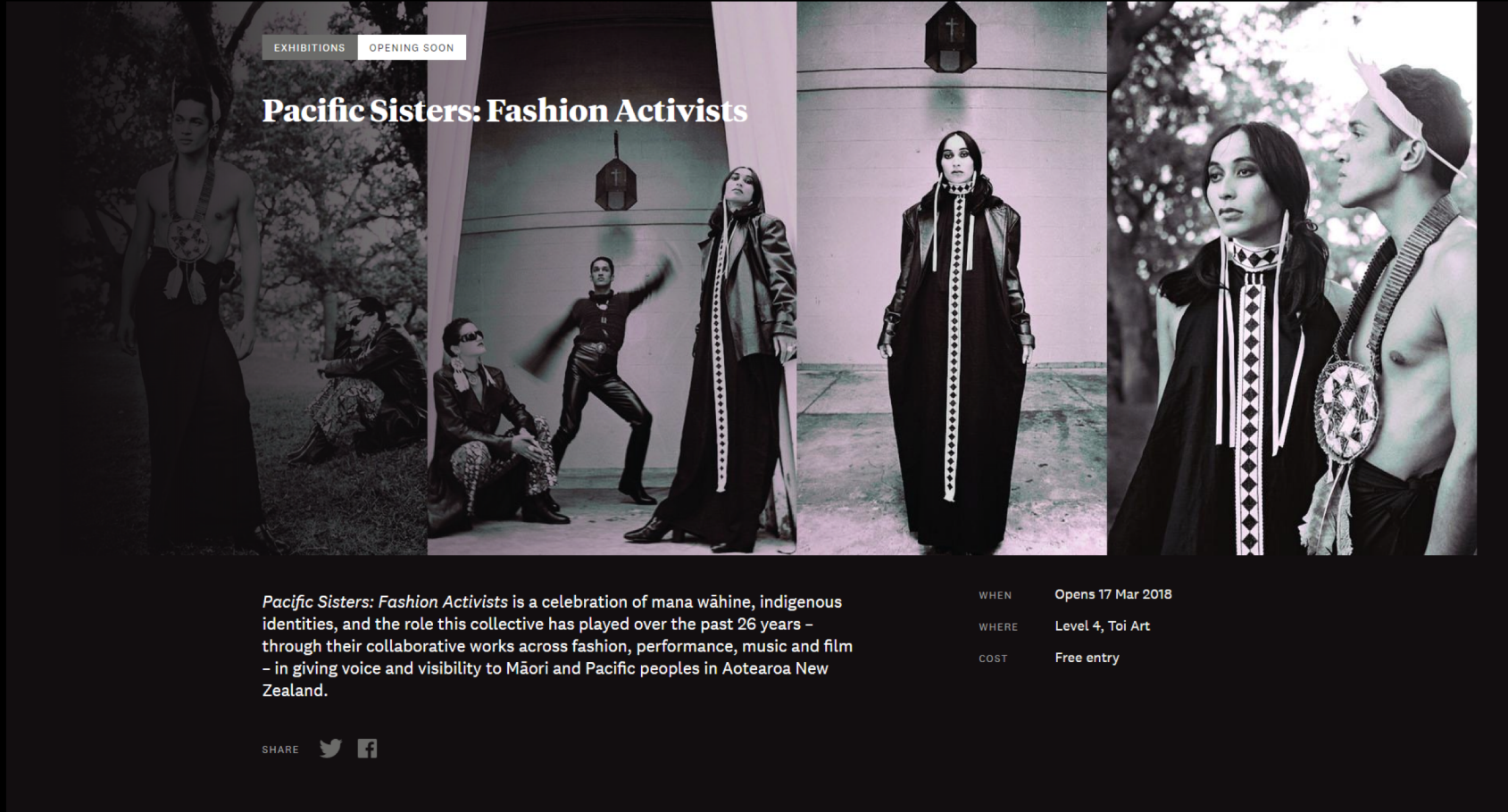
Pacific Sisters: Fashion Activists is a celebration of mana wāhine, indigenous identities, and the role this collective has played over the past 26 years – through their collaborative works across fashion, performance, music and film – in giving voice and visibility to Māori and Pacific peoples in Aotearoa New Zealand.

SHARE  

WHEN Opens 17 Mar 2018

WHERE Level 4, Toi Art

COST Free entry





Acti.VA.tion

*Using the cultural index of the vā as a methodology
to bring the past into the present through an
embodied practice.*

Rosanna Raymond



