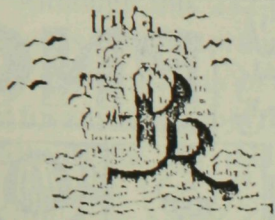


ers different views about the media's role, and some of the basic characteristics about one of the most tiring and enjoyable tasks, being a journalist.

*Pacific Journalism Review* brings some of the best written essays about some of the issues in the region — the plight caused by government intervention in the profession, ethical behaviour, government leaders' behaviour, and, above all, a selection of articles that touch on some fundamental aspects of journalism. Planned as an annual publication, *PJR* is intended to combine the characteristics of an academic journal and a professional industry publication, written by some of the best journalists in the region.

Neville Togarewa points to the anomalies and contradictions of the National Information and Communication Policy while discussing a ban imposed by the former Wingti government on the the National Broadcasting Commission's reporting of a supposed 'secessionist' summit among the Highlands region premiers. The interesting analysis by Togarewa is why such a ban was not entertained by the government during the Bougainville crisis, which involved a demand for secession.

To complement this analysis was the questioning of the role of the media in Papua New Guinea and this is presented by three authors in separate papers delivered during a seminar on the Role of the Media in the country. Rev Oria Gemo explains the National Information and Communication



## PACIFIC JOURNALISM REVIEW



### The NBC radio gag

WOMEN AND THE MEDIA  
ETHICAL DILEMMAS  
RABUKA AND THE REPORTER  
PNG'S NEW INFORMATION ORDER

#### PETER MIVA

Books Editor

*Saturday Independent* (PNG)

## The challenge and encounters of journalism

*Pacific Journalism Review* Vol 1 No 1, Edited by David Robie and Tande Temane. Port Moresby: South Pacific Centre for Communication and Information in Development (SPCenCIID), UPNG, 98 pp. ISSN 1023 9499. K5. Subscription K10.

THE CHALLENGES and encounters of journalism in the South Pacific have been seasonal, under scrutiny and threats, confrontations, legislation, criticism and praise — all inflicted on the profession.

Little is documented to give read-

## PETER MIVA

Policy, defends it and justifies its objectives.

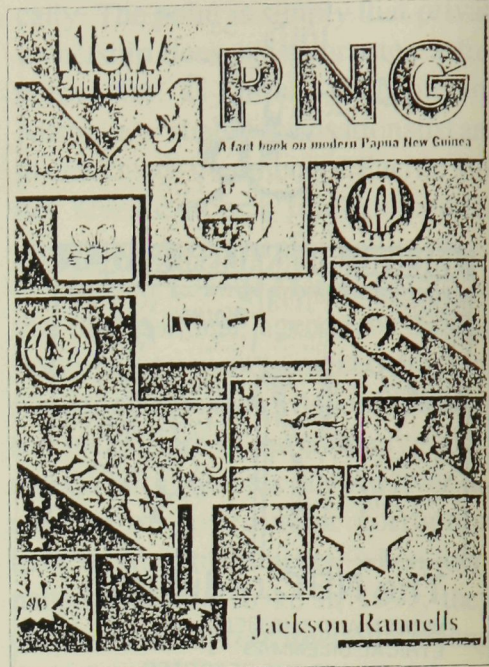
Fr Diosnel Centurion, then of the Divine Word Institute, discusses the prophetic role of Christian media and the edition editor, David Robie, examines some of the ethical dilemmas posed by the policy.

Anna Solomon discusses the role of women in the media, and a transcript of Australian TV journalist Deborah Richards' ABC *Four Corners* documentary 'Bush Bugarap' and its very good interview with then Forest Minister Tim Neville is published. Veteran *Times of PNG* (now replaced by the *Saturday Independent*) columnist James Pinder, alter ego of Paul Cox, has his share of input, where he examines the progress and growth of the PNG news media in the past 25 years. Former radio journalist Sorariba Nash relates the disturbing trends in the Government offices.

*Uni Tavur*, the stepping stone for some of the Pacific's most talented journalists, gets credit when journalism student Jessie Waibauru gives a chronology of its early years leading to its present state of being a valued tabloid newspaper.

David Robie describes the occupational hazards of being a journalist, himself spending some time on the *Rainbow Warrior* before the bombing.

Clear, precise and detailed, this volume is a good opportunity for readers to study the work of journalists in the region — and the journos themselves. Excellent, too, for libraries.



## DAVID ROBIE

Lecturer in Journalism,  
University of Papua New Guinea

## Basic facts about PNG journos can depend on

*PNG: A Fact Book on Modern Papua New Guinea*, Jackson Rannells, Melbourne: Oxford University Press, Second Edition, 1995, 312 pp. ISBN 0-19-553679-7. Price: K21

WHAT DO barramundi, birds of paradise, the Censorship Board, village courts, malnutrition, *Wantok*, PMVs, Prime Minister Sir Julius Chan and the Pangu Pati have in common? They're all featured in the second edition of Jack Rannells' handy *PNG: A Fact Book*.

In fact, 'handy' is an understatement.