ingly — been at the forefront in chastising the Australian Government's myopia over the East Timorese self-determination issue yet has also revealed itself to be swayed by the state-engendered processes of information control which would see, in line with the thinking of the dominant elite, the building of a new consensus on questions of national inportance.'

An independent Timor posed no other threat than being another South-East Asian state. However, thanks to Indonesian propaganda as much as the Western information services, the consensus emerged that Jakarta was actually repaying the West by 'rescuing' the Timorese from the clutches of godless communism and a potential 'South-east Asian Cuba'. This book goes a long way to dispelling most, if not all, of the media myths about East Timor. It is recommended reading for Papua New Guinean or other Pacific journalists seeking a better understanding of Indonesian foreign policy in the region.

REPORTAGE

Tapping the global electronic village

Mastering the Maze: How to Use Your Library to Break the Information Barrier, by Christine Fogg. Sydney: Australian Centre for Independent Journalism, 1994. A$10.50 (inc. postage).

What can journalists find in a library to justify spending the time when they could have been making calls and getting quotes?

In a few focused hours in a multimedia environment of today's library, journalists can locate that elusive lead or vital document, nut out the names of key players, and access the authoritative sources they need to contact for an accurate account that builds on reports which have already appeared.

Mastering the Maze, a comprehensive guide to information retrieval in the multimedia environment of today's library has now been published by the ACIJ. Written for journalists and researchers working in the media, *Mastering the Maze* shows journalists how to use their library to tap into the global electronic village.

With a focus on electronic information resources in reference and major academic libraries in Australia, *Mastering the Maze* describes online and CD-ROM databases, lists which CD-ROM products are in which libraries and explains CD-ROM search techniques.

Designed as a quick reference and explanatory guide to save reporters and media researchers valuable research time, *Mastering the Maze* is for anyone whose currency is information and whose goal is ease of access.