ingly—been at the forefront in chas­tising the Australian Government’s myopia over the East Timorese self­determination issue yet has also re­vealed itself to be swayed by the state­engendered processes of infor­mation control which would see, in line with the thinking of the domi­nant elite, the building of a new con­sensus on questions of national in­portance.’

An independent Timor posed no other threat than being another South­East Asian state. However, thanks to Indonesian propaganda as much as the Western information services, the consensus emerged that Jakarta was actually repaying the West by ‘rescuing’ the Timorese from the clutches of godless communism and a potential ‘South­east Asian Cuba’. This book goes a long way to dispelling most, if not all, of the me­dia myths about East Timor. It is recommended reading for Papua New Guinean or other Pacific journalists seeking a better understanding of Indonesian foreign policy in the re­gion.

REPORTAGE

Tapping the global electronic village


What can journalists find in a li­brary to justify spending the time when they could have been making calls and getting quotes?

In a few focused hours in a mul­timedia environment of today’s li­brary, journalists can locate that elu­sive lead or vital document, nut out the names of key players, and access the authoritative sources they need to contact for an accurate account that builds on reports which have already appeared.

Mastering the Maze, a compre­hensive guide to information re­trieval in the multimedia environ­ment of today’s library has now been published by the ACIJ. Written for journalists and researchers working in the media, Mastering the Maze shows journalists how to use their library to tap into the global elec­tronic village.

With a focus on electronic inform­ation resources in reference and major academic libraries in Aus­tralia, Mastering the Maze describes online and CD­ROM databases, lists which CD­ROM products are in which libraries and explains CD­ROM search techniques.

Designed as a quick reference and explanatory guide to save re­porters and media researchers valu­able research time, Mastering the Maze is for anyone whose currency is information and whose goal is ease of access.