

the pattern of a power law, he quotes Albert-László Barabási's example of a planet whose inhabitants' heights are governed by this law: 'most creatures would be really short, but nobody would be surprised to see occasionally a hundred-feet tall monster walking down the street.'

The main limitation of Lindgren's book is that those seeking guidance on more applied aspects of digital research methods may find the Tools section rather high-level and need to supplement it with more specific material. The section on network analysis could have done with illustrations to support concepts like 'betweenness' and 'weak ties' given the visual nature of such analysis. Meanwhile, text analysis encompasses a whole range of techniques that may be used to support other types of research (such as digital ethnography), but is mentioned only briefly in the penultimate chapter.

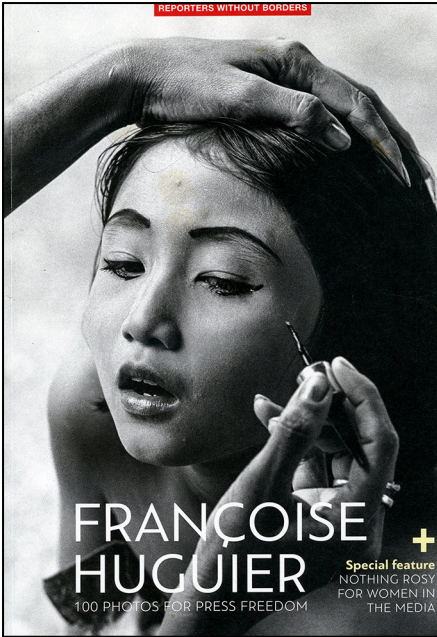
In most respects, however, Lindgren's scope is well-judged for an introductory work—too much detail on specific tools and technologies and the book would risk becoming too big and liable to date quickly. Overall, *Digital Media and Society* is an engaging introduction to digital issues in social research and everyday life and is well worth considering as a text for an undergraduate course or module on digital media in the humanities or social sciences.

Jungle hostage to photojournalist

Françoise Huguier: 100 Photos for Press Freedom, edited by Perribe Daubas. Paris: Reporters Without Borders (RSF). 2018. 134 pages. ISBN 978-2-36220-050-9.

THIS is yet another extraordinary '100 Photos for Press Freedom' album from *Reporters Sans Frontières* (RSF), this time with a focus on the 'indignation of women against male predation and domination' (p. 139), as essayist Aude Bassonville notes in one of the accompanying articles. The collection of photos mostly feature the work of French photographer Françoise Huguier, who is described by the editors as having the best characteristics of a photojournalist – 'curiosity, intensity, desire and a love for life'.

Her photos range from 'secret' women in Africa, 'sublime' women of fashion, and community apartment dwellers in St Petersburg, Russia, to the tatoists of Singapore. Other portfolios



include Marianna De Marzi, Patrick Coomier, Bernadette Sabathier and Caroline Benichou.

The Global Media Monitoring Project, whose study covered 114 countries, noted that in the past decade, women had reported only 37 percent of all information provided. In France, as an

example, the Observer on Gender Parity found in 2016 that 72.3 percent of articles studied (among 1500 titles from print media and a similar number from online media) cited exclusively men.

Among essays analysing the work of Huguier is a description of her first struggle for freedom.



MICHÈLE SIBILON/AFP

As a young child she was captured by heavily armed Viet Minh guerrillas. She had been hiding under a bar when her parents fled to safety thinking their children had already gone. She and her elder brother remained hostage for eight months in the jungle.

There is no age limit for being unjustly imprisoned. Or for starting a courageous career in photojournalism. – *Del Abcede, designer of Pacific Journalism Review.*



PEDRO PARDO/AFP