

Print collections on display:

New Zealand / Maori / Pasifika collections 2002 - 2017 and beyond

Academic Book Company

With large budgets to be spent in a single year, local material that was difficult to find could be overlooked in the Library collection.

A local agent was seen as a way of making a more comprehensive selection of New Zealand material, especially Maori and Pasifika works.

Two copies of works, by or about Maori, ensured items would not be lost because of damage and short print runs.

Why did it stop?

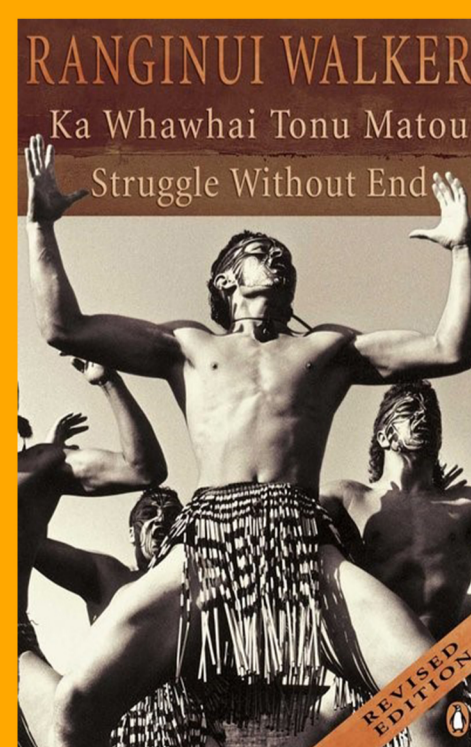
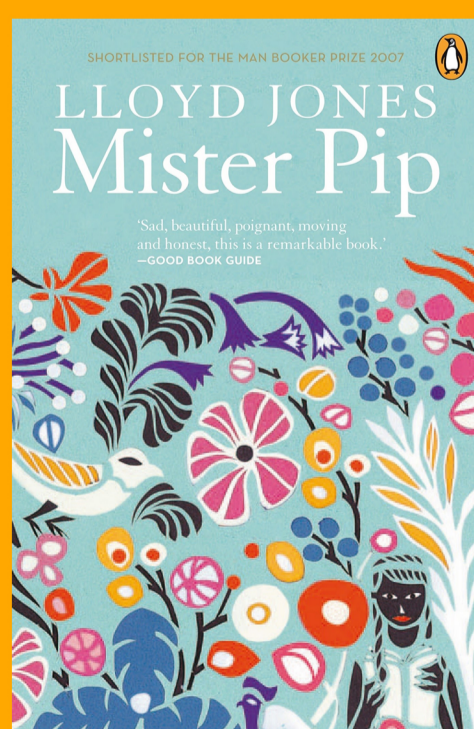
Staff changes at ABC made it difficult to maintain the collecting profile.

ABC moved away from purchasing for the tertiary sector.

Self publishing made it difficult to maintain the quality of what was being purchased.

Building a New Zealand Collection

From 2002 to 2017 AUT Library had a special purchasing relationship with Academic Book Company for New Zealand material, especially Maori, Pasifika and publications from New Zealand University presses. Could these purchases form a collection for special display and what other areas of the print collection deserve to be brought to Library users' attention now that the future of the collection is largely electronic?



Print collections

E books are now the bulk of the Library collection.

Print collections can no longer be up to date and comprehensive.

A new criteria for retaining or displaying a print collection is its depth or novelty.

Displaying print collections

Print collections have been displayed in a linear Dewey sequence from 000 -999.

With smaller collections themes, interest and disciplines can be the reason for display.

Themes for print collections at AUT Library

New Zealand
Maori
Pasifika
New Zealand literature
Education
Tourism
Cookbooks
Philosophy