

bios

PADDI ALICE BENSON

graduated from the Bartlett School of Architecture with a Master of Architecture in 2017. For her undergraduate degree in architecture, she studied at the University of Cambridge (2012), before going on to do a Master's in Music at the University of Limerick. She is currently undertaking a PhD in Architecture by Design at the University of Edinburgh (ESALA) titled '(mis)navigating island topoi', which explores the island as a site of speculation, invention, and experimentation. Concerned with cross-disciplinary ways of working, she produces drawings and installations that combine sound, image and text.

MARK DORRIAN holds the Forbes Chair in Architecture at ESALA, University of Edinburgh, is editor-in-chief of *Drawing Matter Journal*, and co-director of the practice Metis. His work spans topics in architecture and urbanism, art history and theory, and media studies, and has appeared in publications such as *Architecture & Culture*, *Cabinet*, *Chora*, *Cultural Politics*, *Journal of Architecture*, *Journal of Narrative Theory*, *Log*, *Parallax*, *Radical Philosophy*, *Theory Culture & Society*, and *Word & Image*. Mark's books include *Writing on*

the Image: Architecture, the City and the Politics of Representation (2015) and the co-edited volumes *The Place of Silence: Architecture / Media / Philosophy* (2019) and *Seeing From Above: The Aerial View in Visual Culture* (2013). Dorrian has held awards from various bodies, including the British Academy, the Graham Foundation, the Canadian Centre for Architecture, and the Monument Trust—the latter to support a period of study in the Department of Prints & Drawings of The British Museum.

ANDREW DOUGLAS is a senior lecturer in theory and design in the School of Architecture and Planning at the University of Auckland. He is an executive editor of *Interstices: Journal of Architecture and Related Arts*. He currently chairs the enigma: he aupiki Trust, and is a trustee on the Greg Bowron Memorial Trust. He has practiced architecture in both Auckland and London and completed postgraduate studies at the University of Auckland and Goldsmiths, University of London. His research ranges across fields associated with urban and Greek philosophy and history, aspects of Continental philosophy—particularly the work of Gilles Deleuze and Felix Guattari—critical perspectives on socio-spatial practice, and gender and sexuality as these pertain to literature, cinema and the urban imaginary. His doctoral research investigated observation and reflectivity in modernity via accounts of walking in European contexts since the seventeenth century. His current research addresses the role of affect in emerging forms of publicness and governance, colonial-urban

formations in Aotearoa New Zealand, and philosophies of image and imagination.

JULIA GATLEY is an architectural historian, an associate professor of architecture at the University of Auckland Waipapa Taumata Rau, and a Fellow of Te Kāhui Whaihanga New Zealand Institute of Architects. Her most recent book, co-authored with John H. Stubbs, William Chapman, and Ross King, is *Architectural Conservation in Australia, New Zealand and the Pacific Islands: National Experiences and Practice* (New York and London: Routledge, 2024).

SUSAN HEDGES is an associate professor of spatial design at the Te Wānanga Aronui O Tāmaki Makau Rau Auckland University of Technology. She is an executive editor of *Interstices: Journal of Architecture and Related Arts* and a member of the enigma: he aupiki Trust. Her research and publication interests embrace drawing, architecture, notation, film, and critical theory. These seemingly divergent fields are connected by an interest in the relationship that exists between the body, surface, architectural notation and visual images.

QIXUAN HU is an academic-practising parallel architectural assistant, who graduated with a Master of Architecture with Distinction from the University of Edinburgh, with awards including nomination for the RIAS Silver Medal. With an architecture background spanning China and the

United Kingdom, he contributed as a research and design assistant at the Xi'an Jiaotong–Liverpool University Design Research Centre and as an assistant architect at Kengo Kuma & Associates. His design and research interests explore architecture beyond human perspectives, emphasising Object-Oriented Ontology, porosity of architecture, and phenomenological materiality.

MARK JACKSON is an independent researcher in the fields of architecture and urbanism. He published, in 2022, *Diagrams of Power in Benjamin and Foucault: The Recluse of Architecture*, and in 2021, with Mark Hanlen, *Securing Urbanism: Contagion, Power and Risk*, both with Springer. He has published on the philosophical writings of Derrida, Agamben, Heidegger, Foucault, Levinas, and Cixous, in contexts of spatiality and design. Jackson has taught in architecture, visual arts, and design schools in Australia, Germany, the United States, and Aotearoa/New Zealand.

ISABEL LASALA is a Venezuelan-born architect and researcher exploring new possibilities at the intersection of architecture and landscape architecture. She is a co-director of Lasala & Lasala Design Studio and a PhD candidate at RMIT University, where she is investigating cemetery futures where grief and play can coexist. Lasala is currently a lecturer at Monash University MADA.

MARISSA LINDQUIST and **MICHAEL CHAPMAN** have collaborated widely on projects across the domains of architecture, interiors, art and installation. Their work uses traditional drawing and making processes and advanced industrial fabrication and digital scanning to create conversations between analogue and digital domains. Their research interests include crossovers between architectural drawing, representation, and material fabrication. Recent collaborations include: *Sediment*, included in Brisbane Art Design festival, 2023; *Banquet*, at Tin Sheds Gallery, University of Sydney, featured in Sydney Design Week 2022; and *Apocalips*, part of Alt Material Furniture Exhibition, Melbourne, 2022. Individually, they have extensive track records in research and creative practice. Chapman, Chair of Architecture and Design, Western Sydney University, has been published in *Architectural Design*, *arq: Architecture Research Quarterly*, and *Interstices*, and exhibited at the Venice Architecture Biennale, the Museum of Melbourne, the State Library of Sydney and many other forums. Lindquist, senior lecturer Queensland University of Technology, has been published in *Bloomsbury Visual Arts*, *Docomomo International*, *IDEA*, and *IASDR*, and represented at the Venice Architecture Biennale, University of London, Australian Institute of Architecture (Conference), Swell Sculpture by the Sea and others.

ANA BONET MIRÓ is a lecturer in architectural design and architectural

technology at the University of Edinburgh. Chartered architect in the United Kingdom and Spain, she co-founded the architectural practice bblab in 2000 and developed internationally awarded designs published in *Elemental: Incremental Housing and Participatory Design Manual*, *Häuser, Madrid 100% II*, *Informes de la Construcción*, and *Arquitectos*. Her doctoral research, “Architecture, Media and Archives: The Fun Palace of Joan Littlewood and Cedric Price as a Cultural Project,” analyses the conditions of production, dissemination, and reception of this radical project in media to decentre the familiar architectural narrative of the project and recover the critical role of Littlewood in it. It has been published in *Architecture and Culture*, *arq: Architecture Research Quarterly*, *Drawing Matter*, and *RA: Revista de Arquitectura*, and its monography by Bloomsbury is expected in September 2024.

ELIZABETH MUSGRAVE is an associate professor at the Abedian School of Architecture, Bond University, a practising architect registered in Queensland, and a Fellow of the Australian Institute of Architects. She is the author of *John Dalton: Subtropical Modernism and the Turn to Environment in Australian Architecture* (London: Bloomsbury Visual Arts, 2023).

LUCIE PROHIN is a PhD candidate in architectural history at the Université Paris 1 Panthéon-Sorbonne (France). Under the supervision of Professor Jean-Philippe Garric, she is preparing a dissertation provisionally

entitled “Exhibiting workers’ housing in Europe: The development of a transnational architectural culture (1851–1913).” Her doctoral research is funded by the INHA (Institut national d’histoire de l’art), where she works as a Junior Research Fellow. Prohin has also received scholarships from the Paul Mellon Centre for Studies in British Art, École française de Rome, Fondation Napoléon, and CIERA (Centre interdisciplinaire d’études et de recherches sur l’Allemagne).

STEPHANIE ROLAND is a Namibian-born architect and researcher whose interests in use, perception, processes, and meaning of city-making and public spaces bridge her professional and academic experiences. Her professional background in urban systems thinking and working across design scales and disciplines extends to academia through her research and teaching. Roland holds a PhD from RMIT University and works in architectural practice in Melbourne.

KATRINA SIMON is an academic and designer with research interests in cemeteries and landscapes impacted by abandonment and disaster as well as the generative potential of ambiguity in landscape representation. She is currently the associate dean of landscape architecture at RMIT University.

JOHN H. STUBBS is emeritus professor of preservation practice and former director of the Master of Preservation Studies program in the School of Architecture at Tulane

University in New Orleans, Louisiana, USA. Previously, he was vice president for field projects at the World Monuments Fund, New York, and an adjunct associate professor of preservation at Columbia University. Since 2003, Stubbs has led the Time Honored Architectural Conservation Documentation project, which documents the history, parameters, theories, and practice of architectural conservation in different parts of the world.

Castilla), *Towards a New 'New Brutalism', Wandering Around Robin Hood Gardens* (2022), *Head in the Stars, Essays on Science Fiction* (2020), *La Sensación Más Allá de Los Límites, Ensayos sobre arte y política* (2019), and *Sublime Art; Towards an Aesthetics of the Future* (2017).

TIAGO TORRES-CAMPOS is a Portuguese landscape architect and associate professor at the Rhode Island School of Design, USA. Torres-Campos co-edited *Postcards from the Anthropocene: Unsettling the Geopolitics of Representation* (DPR-Barcelona, 2022) and is currently writing *New York Geologies: Representations of Manhattan from the Anthropocene* (ORO Editions/AR+D, forthcoming), which critically reflects on the body of work developed for his PhD in Architecture by Design (Edinburgh, 2023), where he explored the meaning of thinking about architecture and landscape geologically. Torres-Campos has published internationally and founded CNTXT Studio, a research-by-design platform focusing on the transdisciplinary study of landscape.

STEPHEN ZEPKE is an independent researcher based in Vienna. His research focuses on the intersections of philosophy, politics, and contemporary art. His recent books include the collected volume *Violence and Resistance, Art, and Politics in Colombia* (2023, edited with Nicolas Alvarado

