ELIZABETH AITKEN ROSE
Elizabeth Aitken Rose is a senior lecturer in urban planning in the School of Architecture and Planning at the University of Auckland. She researches in the fields of urban planning history, cultural policy, and heritage preservation, including house museums and engineering heritage.

TOM COLLINS
Tom Collins is an architectural graduate and creative design researcher from Lyttelton, Ōtautahi Christchurch, currently living and practising in New York City. He recently finished his Master of Architecture (Professional) at the University of Auckland’s School of Architecture and Planning. His research is mostly concerned with urban spectres and forgotten histories.

OLIVIA DAW
Olivia Daw is an architectural graduate with a Bachelor of Architectural Design and Master of Architecture. Alongside working in small practice, she is a senior research assistant and tutor in the School of Architecture at the University of Queensland. Her research interests include design advocacy, governance, and community-oriented development.

ANDREW DOUGLAS
Andrew Douglas is a senior lecturer in theory and design in the School of Architecture and Planning at the University of Auckland. He is an executive editor of Interstices: Journal of Architecture and Related Arts and currently chairs the enigma: he aupiki charitable trust. He has practised architecture in both Auckland and London, and completed postgraduate studies at the University of Auckland and Goldsmiths, University of London.

JULIA GATLEY
Julia Gatley is an associate professor of architecture at the University of Auckland. Her research interests are primarily in twentieth-century architecture and the conservation of the modern. She has published four books with Auckland University Press. Her next book, co-authored with John Stubbs, William Chapman, and Ross King, and forthcoming with Routledge, is titled, Architectural Conservation in Australia, New Zealand and the Pacific Islands: National Experiences and Practice.

CAROLYN HILL
Carolyn Hill is an architect and lecturer in environmental planning at the University of Waikato. She has worked in various built heritage-focused roles across public and private sectors in New Zealand, Australia, and the UK. Her research centres on urban heritage policy and future directions, with an emphasis on the views and values of young adults in processes of heritage-making.

SUSAN HOLDEN
Susan Holden (FRAIA) is an architect and senior lecturer in the School of Architecture at the University of Queensland where she teaches in the Architecture and Urban Design programmes. She has published extensively on the values of architecture in cultural, institutional, and governance contexts.

ELLA JONES
Ella Jones is an architectural graduate who completed her Master of Architecture (Professional) at Victoria University of Wellington Te Herenga Waka in 2022. Alongside her studies, she interned at Jasmax Architects, working on a diverse range of projects around Aotearoa New Zealand. Ella was a finalist in the 2022 NZIA Student Design Awards. Her interests lie in graphite drawing and bicultural design processes.

HAMISH LONERGAN
Hamish Lonergan is an architectural designer and a doctoral candidate at the institute for the history and theory of architecture (gta), ETH Zürich. His project investigates the concept of tacit knowledge in design studio education since the 1970s, as part of the research network TACK / Communities of Tacit Knowledge. His writing appears in OASE, gta Papers, Footprint, and Cartha, among other publications.

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‘Ōkusitino Māhina is a professor of philosophy, anthropology, and art. He taught Pacific political economy and Pacific arts at ‘Atenisi University, Moana University.
LUKE TIPENE
Luke Tipene is an architecture academic at the University of Technology Sydney. His research centres on the history, theory, and practice of architectural drawings. He has published in leading architectural journals, including Fabrications, Space and Culture, The Journal of Architecture, and Places Journal. He is executive editor of idea journal and has peer-reviewed for Fabrications and The Journal of Architecture.

SAMER WANAN
Samer Wanans is pursuing a PhD in Architecture by Design at ESALA, the University of Edinburgh. His research explores the politics of technology, as well as the material and temporal limits of architectural space and its representation within politically charged environments. Samer holds degrees from Birzeit University in Palestine and Newcastle University, UK. He previously worked as a faculty member at Birzeit University.

SIMON TWOSE
Simon Twose is an architect and associate professor at Victoria University of Wellington Te Herenga Waka. He researches architectural drawing, in the territories between art and architecture practices. Twose has exhibited widely, including contributions to five Venice Architecture Biennales and PQ15, the Prague Quadrennial of Performance Design and Space.