28 NOVEMBER
3.00 - 3.30  INTRODUCTION – Sandra Karina Löschke

3.30 - 5.30  MATERIALISM (Moderation: Steven Loo)
Bauhaus Exercises on the Material Imagination
Matthew Mindrup
Marywood University, U.S.
Materiality Matters: If Only for the Look of It!
Gareth Hartmann
School of Architecture, University of Canberra
Spatial Relations and Materialist Ethics
Alain Jasper
School of Architecture, University of Technology Sydney
A role of historical materialism in materialising communist Yugoslavia’s architectural aspirations
Dijana Alić
School of Architecture, University of New South Wales

5.30 - 6.00  INTERSTICES JOURNAL LAUNCH AND PRE-LECTURE DRINKS

6.00  KEYNOTE - Jonathan Hill

29 NOVEMBER
9.00 - 11.00  ECO SYSTEMS (Moderation: Sandra Karina Löschke)
Immaterial material ‘ecologies of mind’
Peg Rawes
Bartlett School of Architecture, University College London, U.K.
Material Waste: Considering Designed Obsolescence and Excess as a Way Out
Amy Campore
California College of the Arts in San Francisco, U.S.
Post-parametric Architectural, Aesthetic and Sociopolitical Configurations
Mina Yarai
Vienna University of Technology, Austria
Artifacts versus Fictive Factures: Alexander Dörner’s Immaterialities
Rebecca Litch
Massachusetts Institute of Technology, U.S.

11.00 - 11.30  MORNING TEA

11.30 - 1.00  MEDIA (Moderation: Suzie Attiwill)
Transparency In Glass: Medium, Message, Symptom
Thomas Mical
School of Art Architecture and Design, University of South Australia
Information Material
Claudia Perren
School of Architecture, University of Sydney
A Deceptive Surface: Photography, Materiality, and Inference
Steve Harfield
School of Architecture, University of Technology Sydney

1.00 - 1.30  LUNCH

1.30 - 3.00  PROCESS (Moderation: Steve Harfield)
Self-organisation and Theoretical Reflection: The (Im)material architecture of Venice and the Venice Hospital
Sophia Phan
The Bartlett School of Architecture, University College London, U.K.
Impersonal geometries
Stephen Loo
School of Architecture, University of Tasmania
Field Affects: Shaping Spatial Experience
Ross McLennan
School of Architecture and Design, RMIT

29 NOVEMBER (cont.)
3.00 - 3.30  AFTERNOON TEA

3.30 - 5.00  CONCRETENESS (Moderation: Ross Jenner)
Ulrich Muther: Cast in Concrete
Matthias Ludwig
School of Architecture, Hochschule Wismar, Germany
Beton-Präfabel: On the appropriation and expansion of Brutalist materiality in Australian architecture
Ruggero Utomo
School of Architecture, University of Canberra
Faith in Steel: The Fragmented Afterlife of the World Trade Centre, Mediating Modernity after 9/11
Andrea Cernor
School of Design, University of Technology Sydney

6.00  KEYNOTE - Philip Ursprung (at MCA)
7.15  Panel discussion: Rachel Kent (Senior Curator MCA) and others

30 NOVEMBER
9.00 - 11.00  ATMOSPHERE COLOUR LIGHT (Moderation: Claudia Perren)
Ambient Atmospheres
Ross Jenner
School of Architecture, University of Auckland, New Zealand
White Table / White Aalto
John Roberts
School of Architecture and Built Environment, University of Newcastle
Striped Effects: Articulating the Material and Immaterial
Ashley Paire
ATH Research Centre, School of Architecture, University of Queensland
Translucency, brilliancy and sparkle: an exploration of the interplay between light and materials
Ruth McKernan
School of Design, University of Technology Sydney

11.00 - 11.30  MORNING TEA

11.30 - 12.15  ARCHITECTURAL PRACTICE SESSION (Moderation: Olivia Hyde/BVN)

12.15 - 1.00  PLENUM SESSION

1.00  CLOSE

FILM PRESENTATIONS

Painting Architecture: Material Modes of Projective Thinking
Agnieszka Miłka
Central Saint Martins College of Art and Design, University of the Arts London, U.K.

Material Antagonism: Art, Law and Architecture
André Bélanger, School of Law, Université Laval, Canada
Anne Bordeleau, School of Architecture, University of Waterloo, Canada

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Center for Architecture, Rotterdam

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