

## AUTHOR BIOS

ROSEMARY BREWER was until recently a senior lecturer in the School of Communication Studies at AUT. Her main research interests remain the social history of romantic love, marriage and divorce in New Zealand in the 20th century.

ALAN COCKER is an Associate Professor in the School of Communication Studies at the Auckland University of Technology. His research interests include the political economy of the media and nineteenth century New Zealand photography.

PETER GILDERDALE is Associate Head, AUT School of Art and Design. He holds degrees in Ancient History and Art History, and teaches Design History and Communication Design theory. His PhD examined the historical contexts of Hands Across the Sea Postcards.

JASON HANSEN is a Learning Facilitator at the National Library of New Zealand. Jason worked with Professor Simon Fraser, Associate Professor Leon Gurevitch, Senior Lecturer Tim Miller and Lecturers Walter Langelaar and Rhazes Spell from the Industrial Design and Media Design programmes at the School of Design, Victoria University of Wellington. The collaboration between the Library and the University seeks to advance the future potential of emerging 3D technologies within libraries.

NAN O'SULLIVAN is the Programme Director for Design for Social Innovation, Victoria University. She is particularly interested in placing emphasis on the incorporation of indigenous, place-based knowledge as a critical component of sustainable practice and the facilitation of positive social change through design.

PATRICIA THOMAS is an Honorary Research Associate in the School of Design at Massey University. Her principal area of research is print history, with a specific interest in ephemera. Her examination of the material is production-led and employs communication, rhetorical and semiotic theories to frame her investigations. She uses this as a conceptual framework for understanding socio-cultural practices and behaviours. Her work invariably involves examination of material related to New Zealand printers, publishers and designers in the nineteenth and twentieth centuries.

ALAN YOUNG is a senior lecturer in the Communication Design Department at Auckland University of Technology. He has written extensively on design history and theory, with a focus on design thinking, semiotics and social justice. His doctoral dissertation is a political history of graphic design in Australia and he is currently the lead researcher for the Tūhono toi Hoahoa: Advertising and Design History Research Archive in New Zealand.

## NOTES TO CONTRIBUTORS TO 'BACK STORY'

New contributions to the field are welcome.

### LENGTH OF ARTICLES

Not more than 5,000 words, fewer if accompanied by images

### SUBMISSION PROCEDURES

Please submit by email to Dr Alan Cocker of Auckland University of Technology ([alan.cocker@aut.ac.nz](mailto:alan.cocker@aut.ac.nz)) by **2 April 2018** for our July 2018 edition.

Each submission should include the following:

- Article title
- Author's name
- Author's postal and email address (for correspondence purposes only)
- Author's bibliography of 50 – 100 words
- Abstract of 100 – 200 words
- Keywords (six to eight, listed one per line)

### ILLUSTRATIONS

We welcome images illustrating the article. All images need a resolution of at least 300 dpi and should be supplied independently, not embedded in the text. The image files should be clearly labelled with an indication of where they should be located in the text. Each image should have a suitable caption, preceded by "Figure 1" (etc). **Copyright clearance should be indicated by the author, and is always their responsibility.**